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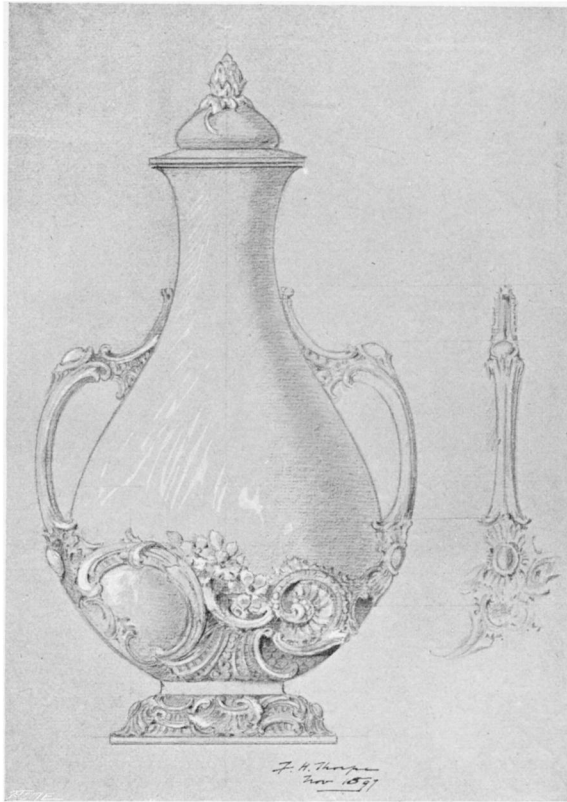
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## THE ARTIST



DESIGN FOR VASE  
(ROYAL WORCESTER PORCELAIN)  
BY F. H. THORPE

(See Designers' Jottings)

## ON THE HEATING OF STUDIOS

THE question of providing large studios with adequate heating arrangements is one that must needs cause many an anxious moment to artists, and particularly to those who are engaged on the presentment of the human form divine. The ordinary fire-place system that has been adopted in English dwelling-houses has been found insufficient for large and lofty studios; gas-stoves, quite apart from the enormous expense, are apt to produce a disagreeable, dry, and unhealthy atmosphere, and the ordinary stoves

are frequently so ugly in shape that they form an eyesore in the studio and ruin the *ensemble* of an otherwise well-arranged apartment. Hot-water pipes, again, are a luxury which is only to be met in rare cases, and hardly ever in any of the older studios. The attention of artists ought to be directed to the heating apparatus of Mr. John Grundy, of 30, Duncan Terrace, City Road, N., which supplies the room with pure warm air and is highly recommended by some of our leading medical men.

"THERE IS SORROW ON THE SEA."

THE SHIPWRECKED  
FISHERMEN AND



MARINERS' ROYAL  
BENEVOLENT SOCIETY

Which works on the following principal lines:

- (1) The rescued sailor and fisherman, wherever landed, are instantly cared for on the spot and sent home.
- (2) The widow and orphan of the drowned are immediately sought out and succoured.
- (3) No distressed seafarer with genuine tale of woe is ever cast adrift hopeless or unassisted. Over 11,000 persons assisted and more than £19,000 expended in relief last year. Total number relieved since 1839, over half a million.

CONTRIBUTIONS are very earnestly appealed for by the Committee of this National Maritime Relief Organisation.

Patron—HER MAJESTY THE QUEEN (Since 1839).

Chairman.—ADMIRAL E. S. ADEANE, C.M.G.

Secretary.—G. E. MAUDE, Esq., The Society's Central Office, 26, Suffolk Street, Pall Mall East, London, S.W.

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